

# KPFA

## PROGRAM

# FOLIO

FEBRUARY 20

MARCH 5

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FM CHANNEL 231

### *Progress Report On Special Projects*

Just before Christmas KPFA subscribers received a letter outlining four new projects for improvement and expansion of KPFA's services: a new antenna to restore the signal to 52,000 watts, a new studio for improved production and program development, a KPFA Record-label for recordings of important contemporary music, and the expansion of the *KPFA Folio* into a monthly journal of literature and opinion. Despite the demands of the holiday, subscribers generously contributed \$1,245.50 toward initiating these projects. It was interesting to note that \$938.00 of his contributed sum was undesignated—presumably to be used for such projects as were most urgent.

Highest total earmarked for a special project was \$140.00 for the new antenna. The new antenna array actually arrived at KPFA the second week in February. It should be up by the end of February. \$900 was needed for its financing and installation. Restored 52 kw power will bring back fringe area listeners and help increase subscriptions throughout Northern California.

Second highest total of contributions thus far is for the new journal, *The KPFA Folio*, which will perpetuate some of the best work broadcast by the station as well as attract serious literature and discourse from writers who have seldom thought of broadcasting as a medium for their work. *The KPFA Folio*, with the monthly program schedule as the magazine's last section, will be available in this area only to KPFA subscribers, and will be included in the regular \$10 subscription. It will have a modest national circulation simply on its merits as a periodical.

Third in the total of earmarked donations was the new studio, to be constructed by volunteer labor. The studio will make possible the production and recording of programs before the hour of 11 pm, when many of KPFA's present broadcasts must be recorded—there being no production facilities available while the station is on the air.

The KPFA Record-Label is an undertaking which will depend upon subscriptions-in-advance to the issue of exceptional recordings of contemporary music. \$200 is the goal for printing and mailing a brochure on the first recording planned.

*(Continued on Last Page)*

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Special student rate: \$5 for nine months; \$2.50 for 4½ months.

*Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA, may now hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.*

BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.  
Numbers in parenthesis denote rebroadcast programs.

## SUNDAY, February 20

- 9:00 **THE ELIZABETHANS:** Part five of "A History of British Music." (9)
- 9:30 **BEHIND THE MOVIE CAMERA**  
Michael Grieg and Weldon Kees. (16)
- 10:00 **LIEDER** (15)  
SCHUMANN Romanza "Flötenreicher Ebro"; Dichterliebe (Aksel Schiotz) (HMV)
- 10:35 **WUTHERING HEIGHTS** by Emily Brontë. Read by Virginia Maynard and Charles Levy. (16)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:00 **THE SEAS AND THE OCEANS**  
A talk by Albert E. Parr, director, American Museum of Natural History.
- 1:50 **BACH'S MASS IN B MINOR**  
Performed by the Akademie-chor and the Vienna Symphony Orchestra under the direction of Hermann Scherchen. Soloists: Emmy Loose and Hilde Ceska, sopranos; Gertrud Burgstaller-Schuster, alto; Anton Dermota, tenor; Alfred Poell, bass; Anton Heiller, organ. (West)
- 4:10 **PORTRAITS FROM MEMORY:** Bertrand Russell talks about Alfred North Whitehead.
- 4:25 **FIRST CONCERT** (12)  
HAYDN Quartet, D major, Op. 64 #5 (Budapest Quartet) (Col)  
BRAHMS Quintet, F minor (Curzon, Budapest Qt) (Col)
- 5:45 **SYMPOSIUM ON COLONIALISM**  
Talks by Fenner Brockway, socialist and labor M.P.; and Norbert Einstein, member of the executive committee, World Affairs Council. Presented under the auspices of the Friends Committee on Legislation and the American Friends Service Committee (First Unitarian Church, Berkeley, January 19). Discussion follows.

- 7:15 **MUSIC AND FOLKLORE:** Henry Jacobs.
- 7:45 **FRIEDRICH SCHILLER:** Poems. First of three programs conducted by Paul Tyndall, with Maria Tyndall.
- 8:15 **GOLDEN VOICES:** Anthony Boucher. Ernestine Schumann-Heink, contralto (1861-1936) first of two programs: concert songs (recordings of 1900-1912)  
MEHRKENS Wie ein Grüssen  
ARDITI Leggiero invisibile  
MILLOECKER I und mei Bua  
FOLK Treue Liebe  
RUBENSTEIN Wanderers Nachtlid (Geraldine Farrar)  
SCHUBERT Der Erlkönig; Der Tod und das Mädchen
- 8:45 **THE PROBLEM OF EDUCATION** in an Industrial Democracy. A talk by Mortimer Adler, Director of the Institute for Philosophical Research.
- 9:40 **THIRD CONCERT**  
BLOCH Sacred service (Rothmuller, Bond, Cowan, London Phil. Chorus, Orch-Bloch) (Lon)
- 10:30 **THE REALM OF SPIRIT:** Sixth in a series of talks by Alan Watts.

## MONDAY, February 21

- 3:00 **FIRST CONCERT** (7)  
POULENC Suite française (Francis Poulenc) (Col)  
BARTOK Out of doors, suite (Leonid Hambro) (Bartok)  
RAVEL Sonatine (Kathleen Long) (Lon)
- 4:20 **EDUCATION FOR NEW LEISURE**  
A rebroadcast of the program from the Oakland Public Library (19)
- 5:15 **THE WORLD OF CHILDREN:** Lori Campbell.
- 5:30 **THE LITTLE HOUSE** in the Big Wood. Laura Hope Ingalls' book, read by Virginia Maynard.



**5:45 KEYBOARD CONCERT:** Gertrude Chiarito.

**6:00 THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.

**6:15 MISCELLANY**

**6:30 SECOND CONCERT**

TELEMANN Tafelmusik  
(Wiesbaden Collegium-Weyns) (Cap)  
RESPIGHI Ancient airs, suite #3  
(Berlin Chamber Orch-Benda) (Cap)  
BACH Cantata #146 "Wir müssen durch viel Trübsal" (Soloists, chorus, Vienna Orchestra-Prohaska) (Bach)

**7:50 COMMENTARY:** Brent Bozell.

**8:05 THE TALES OF THE SHIPMAN**, the Prioress, and Sir Thopaz. Part five of "The Canterbury Tales" by Geoffrey Chaucer, adapted for radio by Nevill Coghill. (BBC)

**8:55 STUDIO CONCERT:** An artists concert by Frances Wiener, violin; and Lev Shorr, piano.  
HINDEMITH Sonata in C (1939)  
BEETHOVEN Sonata in D Major, Opus 12 #1

Intermission

HONEGGER Second Sonata (1919)  
MOZART Sonata in C Major, K. 296

**9:55 SOFT-COVER WORLD:** Bill Eisenlord talks about paperbacked books, and interviews LeSalle Gilman, writer on the far east.

**10:30 THIRD CONCERT**

BERG Piano sonata, Op. 1  
(Benjamin Tupas) (Lyr)  
BERG Clarinet pieces  
(Forrest, Tupas) (Lyr)

## TUESDAY, February 22

**3:00 FIRST CONCERT** (8)

BIZET Symphony #1, C major  
(N.Y. Phil-Rodzinski) (Col)  
WALTON Viola concerto  
(Primrose, Orch-Sargent) (Col)  
SMETANA Vysehrad  
(Chicago Sym-Kubelik) (Merc)

**4:20 THE REALM OF SPIRIT:** Alan Watts (20)

**5:15 COME SING WITH ME:** Rolf Cahn.

**5:30 A TELL-ME-AGAIN TALE:** Stella Toogood.

**5:45 CHOOSE A TUNE**

**6:00 CHARM OF THE WITCH BEAVER**  
Eric St. Clair.

**6:15 MISCELLANY**

**6:30 SECOND CONCERT**

MOZART German dances, K. 509  
(Paris Phil-Leibowitz) (Eso)  
MOZART Concerto #16, D major  
(Balsam, Orch-Desarzens) (ConHall)  
MOZART Exsultate jubilate  
(Schwarzkopf, Orch-Süsskind) (Col)  
MOZART Symphony #33, B $\flat$  major  
(Concertgebouw-van Beinum) (Lon)

**7:50 COMMENTARY:** William Clark.

**8:10 JAZZ ARCHIVES:** Philip F. Elwood. "Boots and His Buddies."

**8:40 BRITISH WEEKLIES:** A review from the BBC.

**8:55 MUSIC IN OUR TIME:** The music of Arnold Schoenberg. Second of a series of talks, with musical illustrations by Robert Erickson.

**9:45 CONGRESS OF RACIAL EQUALITY**  
An interview with Herbert Kellman, psychologist at the Center for Advanced Study in the Behavioral Sciences, Stanford, California.

**10:25 THIRD CONCERT**

SCHOENBERG Pierrot lunaire  
(Stiedry-Wagner, Ensemble-Schoenberg) (Col)

## WEDNESDAY, February 23

**3:00 FIRST CONCERT** (6)

SCHUBERT Quartet, E $\flat$  major  
(Vienna Konzerthaus Qt) (West)  
BRAHMS Violin sonata, G major  
(Stern, Zakin) (Col)  
BARTOK Quartet #6  
(Juilliard Quartet) (Col)

**4:20 BRITISH WEEKLIES:** A review from the BBC.

**5:15 THE WORLD OF CHILDREN:** Lori Campbell.

**5:30 THE LITTLE HOUSE** in the Big Wood. Laura Ingalls Wilders' book, read by Virginia Maynard.

**5:45 WINDY AIRS:** Gertrude Chiarito.

**6:00 STORIES FROM FARAWAY:** Rachmael ben Avram.

**6:15 MISCELLANY**

**6:30 SECOND CONCERT**

HAYDN Symphony #60, C major  
(Glyndebourne Orch-Gui) (RCA)  
MENDELSSOHN Midsummer night's dream  
(Chorus, Berlin Phil-Fricsay) (Decca)  
PFITZNER Symphony, Op. 46  
(Saxon Orch-Böhm) (Ura)

**7:50 COMMENTARY:** Trevor Thomas.

**8:10 BEHIND THE MOVIE CAMERA**  
Michael Grieg and Weldon Kees.

**8:40 THE JACOBAN ERA:** Part six of "A History of British Music." (BBC)

**9:10 NATIONAL LOYALTY & SECURITY** in Relation to Scientific Idealism. A talk by C. D. Leake, Executive Director, University of Texas Medical School, presented at the recent AAAS Conference in Berkeley.

**9:50 THIRD CONCERT**

BACH Italian concerto; Goldberg variations (Kirkpatrick) (Haydn)

## THURSDAY, February 24

**3:00 FIRST CONCERT (10)**

MOZART Quintet, C major (Barylli Ens) (West)

BEETHOVEN Clarinet trio (Kell, Miller, Horszowski) (Decca)

SCHUBERT Quartet #9, G minor (Vienna Konzerthaus Quartet) (West)

**4:20 MYTHOLOGY:** Another in the series of programs conducted by Liss Adams.

**5:15 COME SING WITH ME:** Rolf Cahn.

**5:30 A TELL-ME-AGAIN TALE:** Stella Toogood.

**5:45 MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.

**6:00 THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.

**6:15 MISCELLANY**

**6:30 SECOND CONCERT**

BLOCH Violin concerto (Sziget, Paris Cons-Münch) (Col)

FAURE Requiem (Lyon Chorus, Orch-Bourmauck) (Col)

**7:50 COMMENTARY:** Walter Marseille.

**8:10 MAN AND RELIGION:** Second in a series of panel discussions, with Alan Watts, Father Victor White, Joseph Tussman and Robert Schutz.

**8:50 CONCERT PREVIEW:** Advance hearing of performances to be given in the concert halls.

**9:20 WALT WHITMAN:** Some notes by Leslie Fiedler.

**9:35 BOOKS:** Kenneth Rexroth.

**10:05 THIRD CONCERT**

MOZART Symphony #29, A major (Vienna Orch-Perlea) (Vox)

BRAHMS Violin concerto, D major (Stern, Orch-Beecham) (Col)

## FRIDAY, February 25

**3:00 FIRST CONCERT (11)**

BEETHOVEN Symphony #5, C minor (Concertgebouw-Kleiber) (Lon)

LISZT Prometheus (Paris Cons-Münchinger) (Lon)

HINDEMITH Symphony E $\flat$  major (Orch-Janssen) (Col)

**4:20 THE SOFT-COVER WORLD:** Bill Eisenlord talks about paperbacked books. (21)

**4:45 THE CONTEST:** A story of the first pumpkin pie, written and told by Joe Hudner.

**5:15 SONGS TO GROW ON**

**5:30 WINNIE-THE-POOH:** A. A. Milne's stories read by Alan Rich, with George Baker's recordings of the "Hums."

**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

**6:00 PHONIC AND SUPERPHONIC:** Gertrude Chiarito and Jimmy Cano.

**6:15 MISCELLANY**

**6:30 SECOND CONCERT**

A Paul Badura-Skoda concert (West) MOZART Adagio, B minor; Sonata, A major, K. 331

BEETHOVEN Sonata #23, F minor SCHUMANN Carnaval

**7:50 COMMENTARY:** Robert River.

**8:05 SYMPHONY CRITIQUE:** Alan Rich discusses the current offering of the San Francisco Symphony.

**8:20 STUDIO CONCERT:** An artist concert by Dorothy Franklin, piano.

MOZART Rondo, D major

MOZART Adagio, B minor

SCHUMANN Davidbündlertänze

BARTOK Suite, Op. 14

**9:10 HOW TO SMOKE A PIPE & WHY.** Some advice by Eric St. Clair.

**9:45 THIRD CONCERT**

HAYDN Il mondo della luna

(Munich Chamber Opera Co) (Per)

WEBER Abu Hassan

(Schwarzkopf, Ludwig) (Ura)

## SATURDAY, February 26

**9:00 MORNING CONCERT (13)**

MOZART Symphony #28, C major (Suisse Romande-Maag) (London)

SCHUMANN Piano concerto, A minor (Lipatti, Orch-Karajan) (Col)

STRAUSS Also sprach Zarathustra (Vienna Phil-Krauss) (London)

**10:20 BOOKS:** Kenneth Rexroth (25)

**10:50 TWO VIEWS ON ISRAEL:** A rebroadcast of the interview with Yacov Berman of the Israeli Cooperatives, and the talk presented by Monroe Deutsch at the Arab Students Association meeting. (University of California, November 6, 1954)

**12:00 MUSIC AND FOLKLORE:** A rebroadcast of the program conducted by Henry Jacobs. (20)

**1:00 IVANOV** by Anton Chekhov. A BBC World Theatre production, with John Gielgud.



- 3:00 FIRST CONCERT** (18)  
 FAURE Pellés et Mélisande  
 (Detroit Sym-Paray) (Merc)  
 STRAVINSKY Firebird  
 (Suisse Romande-Ansermet) (Lon)  
 BARTOK Dance suite  
 (New Symphony-Autori) (Bartok)
- 5:00 LECTURES 'N' STUFF** with Sam Holmes. Patricia Sills, Polly Davis, Nicholas Gerson, M. Rodney Scholar, John Spitzer and Bonnie Millhauser.
- 5:30 FOLK SONGS:** Barry Olivier and Merritt Herring.
- 5:45 JOSEPHINE GARDNER:** Stories told from memory.
- 6:00 SECOND CONCERT**  
 BEETHOVEN Symphony #8, F major  
 (Royal Phil-Beecham) (Col)  
 PROKOFIEV Scythian suite  
 (Vienna Sym-Scherchen) (West)  
 DOHNANYI Variations on a nursery tune (Katchen, Orch-Boult) (Lon)
- 7:15 COMMENTARY**
- 7:30 HENRY THE EIGHTH** by William Shakespeare. A Bailey-Watson production, with Dame Sybil Thorndike and Ralph Truman.
- 8:30 RECORD REVIEW:** Rolf Cahn discusses some of the more important recent folk music releases.
- 9:00 THE BROTH I BREW:** Some new poems by Paul Dreykus.
- 9:15 THIRD CONCERT**  
 BRUCKNER Symphony #7, E major  
 (Concertgebouw-van Beinum) (Lon)

## SUNDAY, February 27

- 9:00 HISTORY OF BRITISH MUSIC**  
 A rebroadcast of the program from February 23.
- 9:30 BEHIND THE MOVIE CAMERA** (23)  
 Michael Grieg and Weldon Kees.
- 10:00 MORNING CONCERT** (17)  
 JOSQUIN DES PRES Secular works  
 (Pro Musica Antiqua-Cape) (EMS)  
 Recorder and Harpsichord music  
 (Dolmetsch, Saxby) (London)
- 11:00 THE PICTURE OF DORIAN GRAY** by Oscar Wilde. A rebroadcast of the Hector Ross production, with Ian Hunter as Lord Henry Wotton and David Enders as Dorian Gray.
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:00 LULU:** Alban Berg's opera in a performance conducted by Herbert Häfner. (Col)  
 Lulu: Ilona Steingruber  
 Dr. Schön: Otto Wiener  
 Alwa: Hans Libert  
 Schigolch: Emil Siegert

An artist: Waldemar Kmentt  
 Physician: Claus Logau  
 Countess Geschwitz: Maria Cerny

- 3:20 TRENDS IN PHILOSOPHY:** A talk by Cornelius Kruse, professor of philosophy, Wesleyan University. First of a new series from the Cooper Union Forum.
- 4:15 THE PIANO MUSIC OF BARTOK**  
 Part one of a series of recitals by Betty Holman Young.  
 BARTOK Allegro Barbaro  
 BARTOK Mikrokosmos, Book I
- 5:05 FIRST CONCERT**  
 BACH Brandenburg concerto #1, F major (London Baroque Ens-Haas) (West)  
 MOZART Serenade #10, B $\flat$  major  
 (Vienna Phil. Wind Ens) (West)
- 6:25 THE MULE WITH FOUR CYLINDERS**  
 A personalized sketch by Eric St. Clair.
- 6:35 MUSIC AND FOLKLORE:** Henry Jacobs.
- 7:10 FRIEDRICH SCHILLER:** The Robbers, Love and Intrigue, and Don Carlos (scenes). Second of three programs by Paul Tyndall.
- 7:40 GOLDEN VOICES:** Anthony Boucher. Ernestine Schumann-Heink, contralto (1861-1936) second of two programs: opera (recordings of 1905-1929)  
 MOZART La Clemenza di Tito: Parto, parto  
 DONIZETTI Lucrezia Borgia: Brindisi  
 WAGNER Rienzi: Gerechter Gott!  
 VERDI Il trovatore: Ai nostri monti (Enrico Caruso)  
 WAGNER Das Rheingold: Erdas Warnung (two versions: 1907 and 1929)
- 8:10 THE NEUTRAL VOICE:** Fourth in a series of talks by Dr. Surindar Suri of India.
- 8:40 RECORD REVIEW:** Alan Rich discusses some of the more important recent classical releases.
- 9:20 SECOND CONCERT**  
 SCHUBERT Die Winterreise  
 (Gerhard Hüsch) (HMV)
- 10:30 THE REALM OF SPIRIT:** Seventh in a series of talks by Alan Watts.

## MONDAY, February 28

- 3:00 FIRST CONCERT** (13)  
 SCHUBERT Symphony #6, C major  
 (London Sym-Krips) (London)  
 MAHLER Das klagende Lied  
 (Soloists, chorus, Vienna Sym-Fekete) (Merc)

- 4:10 **MEN AND ISSUES** (15)  
 5:15 **THE WORLD OF CHILDREN:** Lori Campbell.  
 5:30 **THE LITTLE HOUSE** in the Big Wood. Laura Ingalls Wilders' book, read by Virginia Maynard.  
 5:45 **KEYBOARD CONCERT:** Gertrude Chiarito.  
 6:00 **THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.  
 6:15 **MISCELLANY**  
 6:30 **SECOND CONCERT**  
 MOZART Piano quartet, G minor (Szell, Budapest) (Col)  
 DVORAK Dumka trio, E minor (Trio di Trieste) (Vox)  
 BARTOK Sonata for 2 pianos, percussion (Bela and Ditta Bartok) (Vox)  
 7:50 **COMMENTARY:** Franklin Williams.  
 8:05 **THE TALES OF THE MONK** and the Nun's Priest. Part six of the "Canterbury Tales" by Geoffrey Chaucer, adapted for radio by Nevill Coghill. (BBC)  
 8:55 **STUDIO CONCERT:** An artist concert by Anne Kish, violin; and Mary James, viola.  
 MOZART Duet in G Major  
 HAYDN Sonata in D Major  
 9:35 **SOFT-COVER WORLD:** Bill Eisenlord talks about paperbacked books and interviews Virginia Myers, novelist and magazine feature writer.  
 10:15 **THIRD CONCERT**  
 DEBUSSY Jeux (Suisse Romande-Ansermet) (Lon)  
 IBERT Saxophone concertino (Mulé, Orch-Rosenthal) (Cap)  
 RAVEL La valse (Boston Sym-Münch) (RCA)

## TUESDAY, March 1

- 3:00 **FIRST CONCERT** (14)  
 MESSAIEN L'Ascension (N.Y. Phil-Stokowski) (Col)  
 DEBUSSY Le martyre de St-Sébastien (Soloists, Oklahoma City Chorus and Orch-Alessandro) (Allegro)  
 4:20 **REALM OF SPIRIT:** Alan Watts. (27)  
 5:15 **COME SING WITH ME:** Rolf Cahn.  
 5:30 **A TELL-ME-AGAIN TALE:** Stella Toogood.  
 5:45 **CHOOSE A TUNE.**  
 6:00 **MAGIC IS NO GOOD:** Eric St. Clair.  
 6:15 **MISCELLANY**

- 6:30 **SECOND CONCERT**  
 BEETHOVEN Piano concerto #2, B $\flat$  major (Badura-Skoda, Orch-Scherchen) (West)  
 BRAHMS Serenade #1, D major (Litte Orch-Scherman) (Decca)  
 7:50 **COMMENTARY:** Victor Rosenblum.  
 8:10 **MEN AND ISSUES:** Robert Schutz interviews Peace Pilgrim.  
 8:40 **A MAGGIE TEYTE RECITAL**  
 With Gerald Moore, piano, and the London Philharmonic Orchestra conducted by Leslie Heward (Gram Shop)  
 DEBUSSY Proses lyriques  
 DUPARC L'Invitation au voyage  
 BERLIOZ L'Absence; La spectre de la rose.  
 9:10 **CHALLENGES TO RELIGION:** Marx. Third in a series of talks by Victor White.  
 9:25 **THIRD CONCERT**  
 DITTERSDORF Partita #1 (French Wind Quartet) (Oiseau)  
 KREUTZER Septet, E $\flat$  major (Vienna Septet) (Lon)  
 10:15 **BRITISH WEEKLIES:** A review from the BBC.  
 10:30 **CONTEMPORARY JAZZ:** Bill Loughborough.

## WEDNESDAY, March 2

- 3:00 **FIRST CONCERT** (15)  
 BACH 4-harpsichord concerto (Ens-Heiller) (Haydn)  
 BACH Cantata #76 "Die Himmel erzählen" (Soloists, chorus, orch-Scherchen) (West)  
 BACH Suite #2, B minor (Pepin, Stuttgart Chamber Orch-Münchinger) (London)  
 4:20 **BRITISH WEEKLIES:** A review from the BBC (1)  
 4:35 **GOLDEN VOICES:** Anthony Boucher. (27)  
 5:15 **THE WORLD OF CHILDREN:** Lori Campbell.  
 5:30 **THE LITTLE HOUSE** in the Big Wood. Laura Ingalls Wilders' book, read by Virginia Maynard.  
 5:45 **WINDY AIRS:** Gertrude Chiarito.  
 6:00 **STORIES FROM FARAWAY:** Rachmael ben Avram.  
 6:15 **MISCELLANY**  
 6:30 **SECOND CONCERT**  
 HONEGGER Symphony #2 (Orch-Solomon) (MGM)  
 FAURE Ballade (Long, Orch-Martinon) (Lon)  
 BERLIOZ Te deum (Chorus, Orch-Beecham) (Col)



- 7:50 COMMENTARY:** Trevor Thomas.
- 8:10 BEHIND THE MOVIE CAMERA**  
Michael Grieg and Weldon Kees.
- 8:40 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearing.

- 9:05 MYSTERY OF THE EMPTY SHIP**  
Part one of a BBC radio drama based on the novel "The Wrecker," by Robert Louis Stevenson and Lloyd Osbourne.

- 10:05 THIRD CONCERT**  
BEETHOVEN Quartet #10, E $\flat$  major  
(Budapest Quartet) (Col)  
HINDEMITH Quartet #3  
(Hollywood Quartet) (Cap)

### THURSDAY, March 3

- 3:00 FIRST CONCERT** (16)  
MOZART Symphony #39, E $\flat$  major  
(London Phil-Beecham) (Col)  
BEETHOVEN Triple concerto, C major  
(Corigliano, Rose, Hendl, N.Y. Phil-Walter) (Col)  
SCHUMANN Manfred overture  
(NBC Symphony-Toscanini) (RCA)
- 4:10 TRENDS IN PHILOSOPHY:** A rebroadcast of a talk by Cornelius Kruse, professor of philosophy, Wesleyan University (27)
- 5:15 COME SING WITH ME:** Rolf Cahn.
- 5:30 A TELL-ME-AGAIN TALE:** Stella Toogood.
- 5:45 MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.
- 6:00 THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.
- 6:15 MISCELLANY**
- 6:30 SECOND CONCERT**  
STRAVINSKY Concerto grosso, D major (RCA Orch-Stravinsky) (RCA)  
STRAVINSKY Cantata  
(Tourel, Cuenod, N.Y. Choir) (Col)  
TCHAIKOWSKY Symphony #2, C minor (Royal Phil-Beecham) (Col)
- 7:50 COMMENTARY:** Gene Marine.
- 8:10 BOOKS:** Kenneth Rexroth.
- 8:40 I'M ON MY WAY:** Another in the series of programs about people on the move, conducted by Barbara Dane.
- 9:10 MYSTERY OF THE EMPTY SHIP**  
Part two of a BBC drama based on the novel "The Wrecker," by Robert Louis Stevenson and Lloyd Osbourne.

- 10:10 PIANO RECITAL:** Laurette Goldberg  
A recording of the Noon Concert presented earlier today at the University of California.  
HAYDN Sonata, D major  
RAVEL Sonatine  
KIRCHNER Suite

### FRIDAY, March 4

- 3:00 FIRST CONCERT** (18)  
BEETHOVEN Quartet, E minor, Op 59 #2  
(Vienna Konzerthaus Qt) (West)  
MENDELSSOHN Quartet, E $\flat$  major, Op. 44 #3  
(New Music Quartet) (Col)  
MOZART Ein musikalischer Spass  
(Konzerthaus Ensemble) (West)
- 4:20 CHALLENGES TO RELIGION:** Marx.  
A rebroadcast of a talk by Victor White. (1)
- 4:35 COMMENTARY**
- 5:00 CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.
- 5:15 SONGS TO GROW ON.**
- 5:30 WINNIE-THE-POOH:** A. A. Milne's stories read by Alan Rich with George Baker's recordings of the "Hums."
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 PHONIC AND SUPERPHONIC:** Gertrude Chiarito and Jimmy Cano.
- 6:15 MISCELLANY**
- 6:30 SECOND CONCERT**  
SCHUBERT Symphony #9, C major  
(Berlin Phil-Fürtwangler) (Decca)  
JANACEK Sinfonietta  
(Leipzig Orch-Newmann) (Ura)
- 7:50 REPORT FROM ASIA:** George Noronha.
- 8:05 SYMPHONY CRITIQUE:** Alan Rich discusses the current offering of the San Francisco Symphony.
- 8:20 STUDIO CONCERT:** A program of music for the classic guitar by Harry Mordecai.
- 8:50 UNIVERSAL MILITARY TRAINING**  
An interview with Trevor Thomas, executive secretary, Friends Committee on Legislation, concerning bills before the present Congress to introduce UMT.
- 9:20 MYSTERY OF THE EMPTY SHIP**  
Concluding episode of a BBC drama based on the novel "The Wrecker," by Robert Louis Stevenson and Lloyd Osbourne.
- 10:20 THIRD CONCERT**  
French renaissance music  
(Vocal ens-Boulanger) (Decca)

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\$1,904.50 in contributions from the audience will complete the budgeted goals for these projects. All contributions above the KPFA subscription are tax deductible. Any amount is welcome.

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## **SATURDAY, March 5**

- 9:00 MORNING CONCERT** (19)  
PAGANINI Quartet, E major  
(York Quartet) (Regent)  
BEETHOVEN Quintet, C major  
(Huebner, Barylli Qt) (West)  
SCHOENBERG Verklärte Nacht  
(Dinkin, Reher, Hollywood Qt) (Cap)
- 10:20 BOOKS:** Kenneth Rexroth. (3)
- 10:50 RECORD REVIEW:** Rolf Cahn discusses new folk music releases. (26)
- 11:20 POLITICAL FORCES IN FRANCE:** A rebroadcast of a talk by Jacques Fauvet, political analyst.
- 12:00 MUSIC AND FOLKLORE:** A rebroadcast of the program conducted by Henry Jacobs.
- 1:00 CONFERENCE ON LATIN AMERICA**  
Speeches and discussion from an all-day session on population problems in Latin America, held under the auspices of the department of Hispanic-American studies at Stanford University. Topics include colonization and public health, economic development, and the wetback problem. (rebroadcast)
- 3:00 FIRST CONCERT**  
HAYDN Symphony #80, D minor  
(Vienna Sym-Scherchen) (West)  
MAHLER Symphony #1, D major  
(Vienna Phil-Kubelik) (Lon)
- 5:00 LECTURES 'N' STUFF** with Sam Holmes. Patricia Sills, Polly Davis, Nicholas Gerson, M. Rodney Scholar, John Spitzer and Bonnie Millhauser.
- 5:30 FOLK SONGS:** Barry Olivier and Merritt Herring.
- 5:45 JOSEPHINE GARDNER:** Stories told from memory.
- 6:00 SECOND CONCERT**  
VIVALDI Cello concerto, E minor  
(Fournier, Orch-Münchinger) (Lon)  
BOCCHERINI Scuola di ballo  
(London Phil-Dorati) (Col)  
BEETHOVEN Symphony #3, E $\flat$  major  
(NBC Symphony-Toscanini) (RCA)
- 7:20 MISCELLANY**
- 7:20 COMMENTARY**
- 7:50 FREEDOM, BONDAGE** and the Welfare State. A talk by Horace W. Stunkard, chairman, department of biology, New York University. (AAAS Convention, the vice-presidential address, section on biological sciences.)
- 8:40 THIRD CONCERT**  
SCHUBERT Symphony, E major  
(Vienna Orch-Litschauer) (Van)  
SCHOENBERG Violin concerto  
(Krasner, N.Y. Phil-Mitropoulos) (Col)
- 10:00 W. H. AUDEN AND OTHERS:** Contemporary poets reading their own works.